



INTERNATIONAL INTERDISCIPLINARY CONGRESS 9th and 10th of may 2022

"HARRAGAS", "MIGRANTS", "REFUGEES": WHAT REPRESENTATIONS OF OTHERNESS IN THE ERA SOCIAL MEDIA?

Scientific co-directors: Pr. AIT DAHMANE Karima & Dr. OUAHIB Imane

The RIDILCA Laboratory
(Interdisciplinary Research in Didactics of
Languages and Cultures in Algeria) of the
Faculty of Arts and Languages of Blida 2
University in collaboration with ANECLEA
(the National Association of Teachers
Researchers of Foreign Languages in
Algeria) invite researchers to participate in
the congress

The "harga", word derived from "to burn" (in the sense of "to burn the borders", "to burn the passport papers", to emigrate by sea, for lack of visas), took in recent years more alarming proportions ; it aims now Italy and Spain thanks to very fast motorized boats. According to social networks (Facebook, Twitter, Instagram,

interactive platforms, forums, etc.), this very complex social phenomenon is no longer limited to young single and desperate unemployed, but it

currently affects all social categories (adults, minors, graduates, women, entire families, etc.) who are trying by the thousands, despite the punitive laws against illegal immigration, to reach Europe. Certainly, at the end of despair, they risk death in order to "live with dignity", to find a "better life", "another way of life" or "the happiness so hoped for".

The theme of the "migration crisis of 2021" follows on from the work of the PRFU project entitled "The migrant in French-speaking discourses in the 21st century: dynamics of otherness in inter and counter-discourse" directed by Professor Karima Ait Dahmane, who has already organized, on 28 and 29 November 2017, an international conference on "Migrants in the media discourse of the two shores of the Mediterranean" as part of the work of the LIRADDI Laboratory of the University of Algiers2, in particular after the "the EU refugee crisis in 2015".

This scientific event aims to debate, through very diverse sources (political speeches, newspaper articles, shared videos of irregular migrants, cultural productions, legal texts, interviews, comments on social networks, novels, cartoons and images of

documentary value), current migrations and experiences of otherness. The subject is still topical, in particular with the French new resolution to tighten granting Schengen visas to Algerians, Tunisians and Moroccans, a decision which aroused strong reactions on both sides of the Mediterranean.

What is the difference between harragas, refugees and migrants? How are the notions of migration and otherness understood through media and political discourse? What are their linguistic and stereotypical specificities? What are

the reasons for harga (illegal migration)? How are harragas represented in the media? How does the reception of images and speeches of migrants operate on social networks? How can undocumented migrants turn their despair into hope? What solutions can create a political and societal dynamics which prevent migrants from having to flee their country? To answer these questions, we hypothesize that the scope of the semantic meaning as well as the implications of using the terms “harragas”, “migrants” and “refugees” sometimes seem to elude politicians, journalists and economists. The construction of the representation of reality is inseparable from the discourse on migratory dynamics in the context of globalization.

Goals:

- To grasp migratory imaginaries and analyze representations in a body of discourse by the Harragas. Their mobile phones allow them to send films, information or travel diaries to their families.

- To clarify the concepts of “harraga”, “migrant”, “refugee” and “exile” by submitting them to a meticulous scientific analysis.

- To promote an approach to migration that is open to confrontations of representations and categorizations, particularly in the current context of Covid-19 pandemic.

- To deepen the scientific cooperation between the southern and northern shores of the Mediterranean and propose solutions linked to sustainable socio-economic development for current and future generations.

- To develop an innovative program on the analysis of discourses on the multiple experiences of otherness (migratory discourses, categorizations of the Other and the Elsewhere, South / North cross-views, etc.)

développement socio-économique durable pour les générations actuelles et futures ;

The following areas will be discussed :

- 1. Migrants and otherness at the crossroads of disciplines.**
- 2. The “harga” in social media: speeches and analyses.**
- 3. Profiles of the Harragas and mapping of migratory movements.**
- 4. Migration and international refugee law. Case of Sahrawi, Palestinian and Syrian refugees.**
- 5. Migration flows from sub-Saharan Africa to Algeria, and then, to Europe.**
- 6. Psychosocial representations of migrants in the context of Covid-19 pandemic.**
- 7. International mobility experiences: students and families.**

This international, interdisciplinary and trilingual (French, English and Italian) Congress will give rise to a rich debate on the intersected perspectives of Algerian and foreign researchers on migratory flows in the two shores of the Mediterranean in the form of conferences, communications and workshops. Particular attention will be paid to proposals that aim to explore interdisciplinary analytical approaches

(Discourse analysis, anthropology, psychology, sociology, history, political science, legal and economic sciences ...). It is about examining the imaginary contents and understanding the processes of categorization and stereotyping of "border burners", undocumented migrants, foreigners, their descendants by mobilizing both concepts and their networks of readings belonging to several disciplines.

Organizational modalities

Following the health restrictions imposed by the supervisory authority, the congress will take place online via the Zoom platform and will be simultaneously broadcast on the social network Facebook.

Dates to remember :

01/02/2022

Deadline for sending communication proposals (title and summary of approximately 2,500 characters including space, accompanied by a brief biographical note about the author(s) including the following information: status, affiliation and contact details) to the following address:

congres@aneclea.org

15/02/2022

Response from the scientific committee of the Congress

9th and 10th of may 2022

Dates of congress

20th of MARCH 2022

Deadline for receipt of communications texts

Scientific committee

ACI Ouardia, Maître de conférences HDR, Université Blida2
ADDOU Merouane, Maître de conférences HDR, Université Blida 2
AKMOUN Houda, Maître de conférences HDR, Université Blida2
AIT DAHMANE Sid Ali, Maître de conférences HDR, Université Alger1
AIT DJIDA Mohand Amokrane, Professeur, Université de Chlef
ALKHATIB Mohamed, Professeur, Al-al-Bayt University, Jordanie.
AMOUDENE Mhand, Professeur, Université de Béjaia
AMOROUAYACH Essafia, Professeure, Université Alger 2
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BEKTACH Mourad, Professeur, Université de Béjaia
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BEN KHALIFA Riadh, Maître- assistant (HDR), l'Université de Tunis

BENSEKAT Malika, Professeur, Université de Mostaganem
BENSLIMANE Radia, Professeure, Université Alger 2
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CALABRESE Laura, Directrice du centre de recherche ReSIC, Université libre de Bruxelles
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CHACHOU Ibtissem, Professeure, Université de Mostaganem
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SAIDOUN Souad, Maître de conférences HDR, Université Blida2
TIRVASSEN Rada, Prof, Université de Pretoria, Afrique du Sud

Organizing Committee:

HACHADI Samir, BELAID Fouad, BENDJEBAR Tarik, BIRECH Abderrahmane, BOUHANK Latifa, NOUNI Islam, SAIB Fethya. BENMAHAMMED Fayçal, BENABDELLAH ELHAJ Fatima, KHENDRICHE Manel.